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**Award-winning screen director seeking to create visually expressive,  
emotionally affecting films that make audiences think, feel and talk about it**

Clare Sturges is a Welsh BAFTA-winning filmmaker with 10+ years experience. Her films convey powerful human stories through cinematic visuals, evocative detail and a close attention to film craft. Clare freelances for world-renowned commercial clients and creative agencies, and award-winning production companies. She has directed for Apple TV+, BBC, ABC Australia, clients Age UK, Maggie's Cancer Centres and MENCAP disability rights, among others.

In 2015, Clare became the first woman to win the BAFTA Cymru Breakthrough Award for her documentary *Sexwork, Love & Mr Right*. She has since gone on to win a second BAFTA Cymru and been nominated a further two times.

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**Proven creative leadership across documentary and narrative productions**

- Narrative: establishing look + feel, script development, casting, single and two-camera directing, blocking/staging in studio and on location, post supervision.
- Documentary: story development, research, contributor casting, IVs, VO scripting, edit + archive supervision, end-to-end delivery and liaising with execs.
- HETV drama: shadowing director Paul Riordan on *Casualty*; director Euros Lyn on *Dream Horse, His Dark Materials* and *Kiri*; director Philip John on *Stan Lee's Lucky Man*; and series DOP Adriano Goldman on *The Crown* Aberfan episode.

**DIRECTOR | 6 x 30" | [DOCTORS CONTINUING DRAMA](#) | BBC STUDIOS** 2023

- Storylines: still birth, disordered eating, sexual dysfunction, savior siblings and surrogacy.
- With guest cast [Catrin Stewart](#), [Mateo Oxley](#), [Aedan Duckworth](#), [Suzanne Proctor](#), [Tracy Whitwell](#), [Aaron Cobham](#), [Rendah Beshoori](#), [Jamie Nisbet](#) and [Yousef Naseer](#).
- BBC training: Working with Children, Impartiality, Bullying and Harassment, BBC Production Safety Passport (valid until December 2026).

**DIRECTOR | [CHARLIE MACKESY: THE BOY, THE MOLE, THE FOX, THE HORSE AND ME](#) | 60" | SALON PICTURES | Apple TV+ Original | BBC Two | 90" cut for limited release** 2022  
Premium documentary single: intimate portrait of artist Charlie Mackesy. DOP: Simona Susnea.

☆ **Nominated: BAFTA Cymru Director | Factual Award 2023**

**DIRECTOR | [QUESTION CONSTELLATIONS](#) | 8 x 2" | WE THE CURIOUS | EXHIBITION** 2020  
Shortform testimony-driven film series for public exhibition at Bristol's leading science centre. These unscripted films explore perceptions of illness and what it means to be happy.

- Casting and developing look + feel to a brief set by We The Curious. Edit supervision.

**WRITER + DIRECTOR | [THE ARBORIST](#) | 15" | BFI NETWORK | BBC WALES | ffcw** 2019  
Narrative short film. Laura faces an impossible choice when she discovers her twin's memorial tree is dying. Starring [Catrin Stewart](#) and [Rhodri Meilir](#). DOP Chris Jacobi.

☆ **Nominated: BAFTA Cymru Short Film Award 2020**

# Clare Sturges.

Screen director



**PRODUCER + DIRECTOR** | [OUR SOCIAL NETWORKS](#) | 8" | MENCAP | ONLINE 2019  
Six people with learning disabilities talk about their experiences of friendships and love.

**PRODUCER + DIRECTOR** | [CARTREFU](#) | 7" | AGE UK | ONLINE 2018  
An artist, a careworker and a resident explore how the arts positively impact quality of life for older people in residential care.

- Working with clients to source and screen vulnerable participants.
- DOP/crew hire, conducting interviews and edit supervision.

**THEATRE DIRECTOR** | [CHIPS](#) | 15" | CHIPPY LANE | THEATRE 503 BATTERSEA 2018  
Shortform theatre monologue. Starring Ashna Rabheru (*Red Rose, Sex Education*).

**THEATRE DIRECTOR** | [LAST CHRISTMAS](#) | 10" | SPILTMILK | AJ'S COFFEEHOUSE STAGE 2017  
Shortform theatre play: a family drama for four players.

- Script editing and rehearsing with actors ahead of live performance.

**ASSOCIATE PRODUCER** | [TUNISIA \(WT\)](#) | development | POPKORN TV | CHANNEL 4 2016  
Originating, researching and developing a documentary about the survivors of the 2015 Tunisia beach terrorist attack for the Channel 4 *Cutting Edge* strand (funded development).

**PRODUCER + DIRECTOR** | [MY BRIEF ETERNITY](#) | 12" | MAGGIE'S | ONLINE + FESTIVALS 2015  
Artist Osi Rhys Osmond narrates the making of his last artwork in the months before his death.  
DOP Ryan Eddleston.

- End to end delivery: from concept and funding to shoot, edit and promo/distribution.

☆ **WINNER: BAFTA Cymru Short Film Award 2016**

☆ **Nominated: London Short Film Festival Best Short Documentary 2016**

☆ **Longlisted: BIFA Best British Short 2016 and EE BAFTA British Short Film Award 2017**

**PRODUCER + DIRECTOR** | [SEXWORK, LOVE & MR RIGHT](#) | 60" | TCF FILM | ABC Australia 2013  
Ep 2/2 Has Amsterdam red-light district sexworker Lina found true love with customer Sean?

- End to end delivery: from concept and funding to shoot, edit and sales/distribution.

☆ **WINNER: BAFTA Cymru Breakthrough Award 2015**

☆ **Nominated: Foyle Film Festival (Oscar-qualifying) Light in Motion Award 2014**

**DIRECTOR** | [RED LIGHT CONVERSATIONS](#) | 60" | TCF FILM | ABC Australia 2012  
Ep 1/2 One-hour documentary exploring the lives, hopes, struggles and coping mechanisms of women working in the windows of Amsterdam's red-light district.

- Establishing look + feel, sourcing contributors, interviews, edit supervision, promotion.

☆ **WINNER: Best Screenplay | Best Cinematography | Award of Merit, Women's Independent Film Festival, Los Angeles, 2012**

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