

## Clare Sturges Screen Director

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Represented by Amy Sparks at Under New Management for film + TV:  
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### HETV SHADOWING

- *Dream Horse* – Film4/Raw/Cornerstone: shadowing director Euros Lyn on independent feature film, DP Erik Alexander Wilson, 5 days, March - May 2019.
- *His Dark Materials* – BBC/Bad Wolf: shadowing director Euros Lyn on BBC limited series, DP Ole Birkeland 5 days, September – November 2018.
- *The Crown* – Netflix/Left Bank Pictures: shadowing DP Adriano Goldman on Netflix flagship drama (Aberfan episode, S3), 1 day September 2018.
- *Kiri* – Channel4/The Forge: shadowing director Euros Lyn on Ch4 drama, DP Matt Gray, 5 days, August – December 2017.
- *Stan Lee's Lucky Man* – Sky/Carnival: shadowing director Philip John on limited series, 2 days, November 2017.

### FILM/TV TRAINING

- BBC Drama – Director training – with *Doctors*, Birmingham, December 2021.
- National Film + Television School (NFTS) – Director training – ‘Character Development’ with Toby Fell Holden, online, March 2021. With grant support from Welsh Broadcasting Trust and Film + TV Charity.
- NFTS – Director training – ‘Narrative Directing Analysis’ with Toby Fell Holden, online, June 2020. With grant support from Welsh Broadcasting Trust and Film + TV Charity.
- NFTS – Director training – ‘Story Structure’ with Toby Fell Holden, online, May 2020. With grant support from Welsh Broadcasting Trust and Film + TV Charity.

- NFTS – Director training – ‘Visually Expressive Directing’ with Toby Fell Holden at Beaconsfield, London, 2 days, February 2020. With grant support from Welsh Broadcasting Trust and Film + TV Charity.
- NFTS – Director training ‘Acting for Directors’ with Marieke Audsley at Beaconsfield, London, 2 days, December 2019. With grant support from Welsh Broadcasting Trust and Film + TV Charity.
- Lights.Camera.Action – Director training – Lighting and lens training workshop with Adriano Goldman at Panavision Greenford, London, 1 day, June 2018.
- London Film School – Director training – “Working On Film: The Director/Actor Collaboration” – with director Tim Fywel, The Actors Centre, London, February 2018.
- University of Oxford – Writer training – ‘Writing Drama’ with writer Sean McCarthy, 10 weeks, September – December 2017.
- Camera skills training – Indie Training Fund: Sony PMW200 self-shooting skills, 2 days, Jeremy Humphries, London, July 2016.
- BBC Academy/S4C – Director training – ‘Documentary Skills’, 2 days with Nick Fraser, Frank Ash + Patrick Uden, Oct 2015.
- BBC Academy – Director training – ‘Longform Factual Storytelling’, 2-day course with Hazel Marshall, London, July 2014.
- The Accelerator – Producer training – Creative producer programme, Digital Talent Fund/Creative Skillset, 9-month course with Alex Osborne and Colin Pons, 2013–2014.
- Indie Training Fund – Producer training – ‘Managing People’, London, March 2014.
- Indie Training Fund – Producer training – ‘Factual Production Management’, London, January 2014.
- Indie Training Fund – Director training – ‘Creating Innovative Content’ with Nicola Lees, Bristol, Sept 2013.
- International Documentary Festival Amsterdam: Documentary Masterclasses, Nov 2013.
- Cannes International Film Festival: Doc Corner Seminars, Marché du Film, May 2012.
- Sheffield Doc/Fest – Director training – Engine Room ‘Factual Pitch Development’ workshop, 2 days, Cardiff, March 2012.
- DV Talent – Writer training – The Ideas Factory ‘Factual Story and Pitching’ workshop, 2 days, Cardiff, November 2011.
- Film Directing for Women – Director training – ‘5 Steps to Directing’, 1 day with Ruth Torjussen, Cardiff, March 2011.

- The Script Factory – Writer training – ‘Screenwriting UK’, 2-day course, London, January 2011.
- Film Fyn – Writer training – ‘Screenwriting for Writers’ residential course, 3 days with writer Brendan Foley and producer Lars Hermann, Copenhagen, Denmark, Nov 2010.
- Red & Black Films – Producer training – ‘Inside Edge’ seminar, 1 day with John Giwa-Amu and Caradog James, Newport, Nov 2010.
- National Union of Journalists – Writer training – ‘Screenwriting Introduction’, 1 day with writer Brendan Foley, London, June 2010.

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LECTURING + FACILITATING

- Guest speaker – Film Masterclass – A-Level careers event – Coleg Gwent – June 2023.
  - Workshop facilitator – ‘Media Production’ – MA in Creative and Cultural Industries – Cardiff University School of Journalism, Media and Culture – March 2022.
  - Guest lecturer – ‘Making Your Talent Your Livelihood’ – Cardiff University School of Journalism, Media and Culture – March 2019.
  - Workshop facilitator: neurodiverse actor training workshops with Hijinx Theatre, 8 x 0.5 days, April and May 2018.
  - Guest lecturer – ‘Into The Story’ storytelling masterclass – Copper Coast Film Festival, UWTSO, Swansea – January 2018.
  - Workshop facilitator: neurodiverse actor improv workshops with Hijinx Theatre and producer Alex Osborne, 104 Films, 2 days, Sept 2017.
  - Workshop facilitator: delivering Launchpad Access workshops for neurodiverse actors, Hijinx Theatre / Ffilm Cymru Wales, 2 days, May 2017.
  - Guest speaker – Documentary Masterclass – University of Wales Trinity Saint David, November 2016.
  - Guest lecturer – Creative Entrepreneurship Masterclass – University of South Wales, October 2016.
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OTHER QUALIFICATIONS + EDUCATION

**BA Hons English Literature and History of Ideas,  
Cardiff University 1997–2000**

- Chartered Institute of Marketing Award in eMarketing (June 2010).  
 Chartered Institute of Marketing Diploma in Marketing Communications (2009).  
 City & Guilds Diploma in Media Techniques, City of Bristol College (2003).  
 Certificate in Business English – London Chamber of Commerce and Industry (2001).  
 CertTESOL – Certificate in Teaching English to Speakers of Other Languages, Trinity College London (2000).  
 NVQ Level 4 in Customer Services, Training and Development (2000).

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